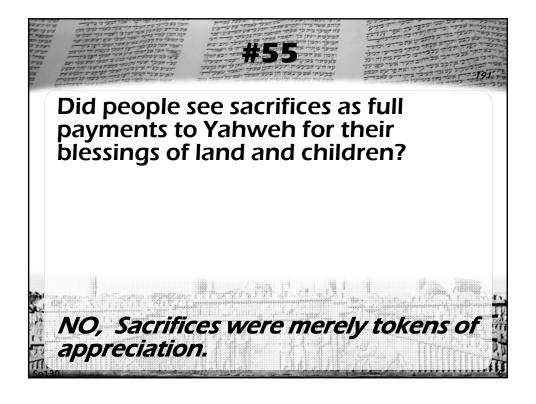
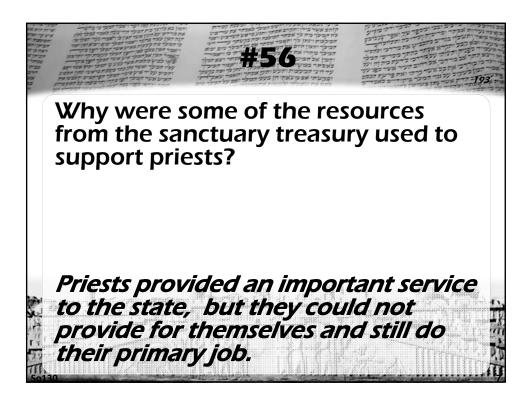
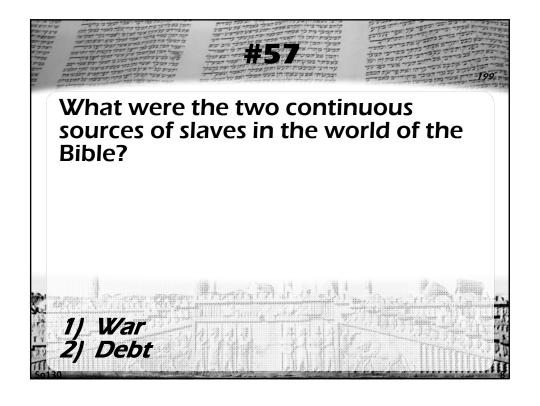


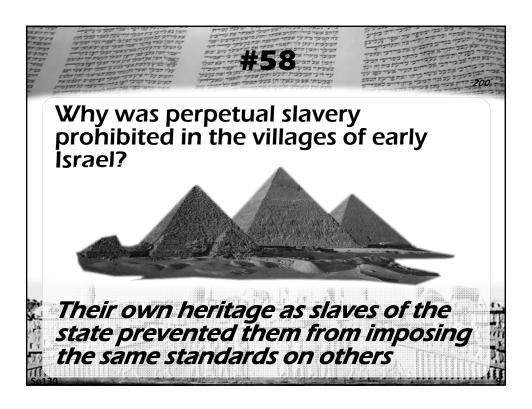
How were the goods and monies stored in the temple redistributed?

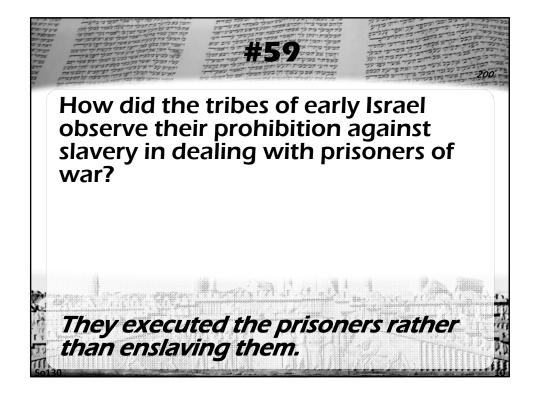
Generally as rations for state officials and soldiers or in payment for state building projects.

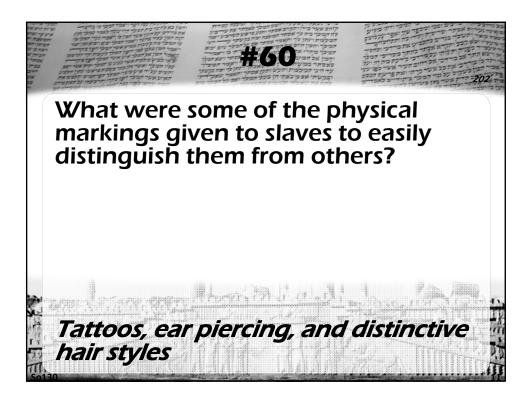


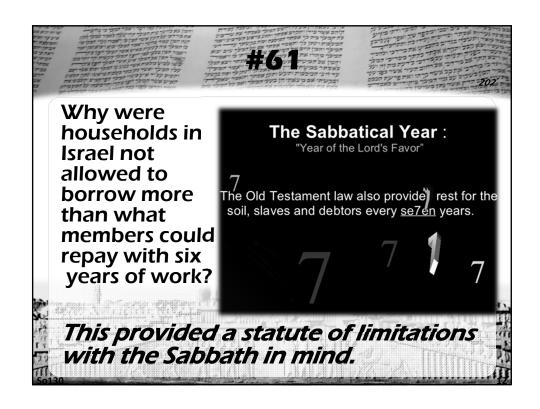


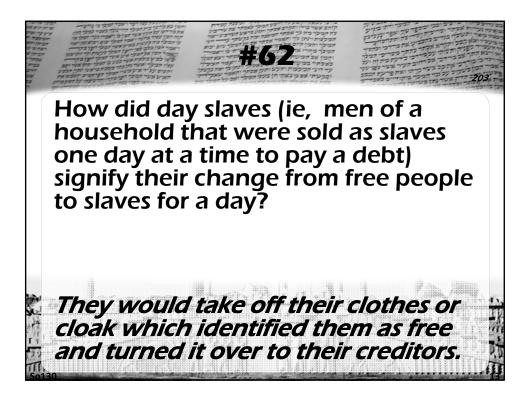


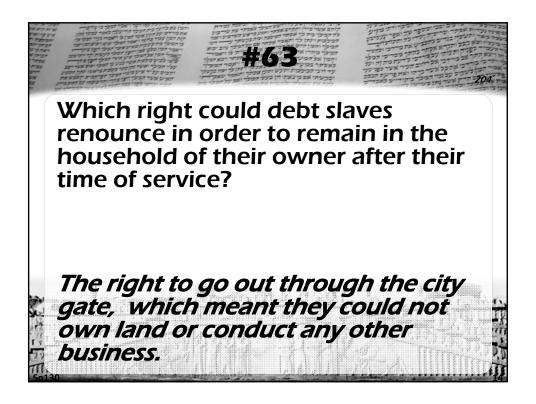


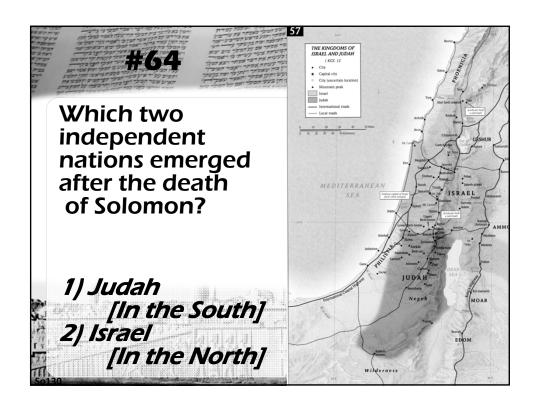




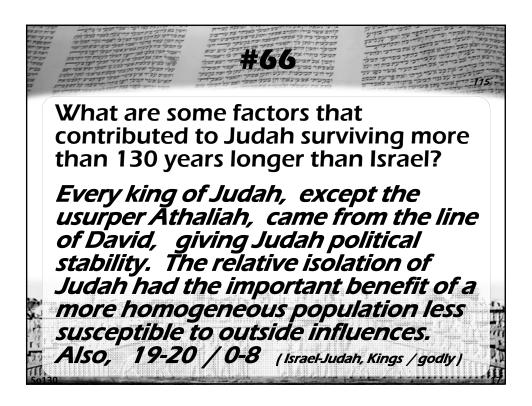


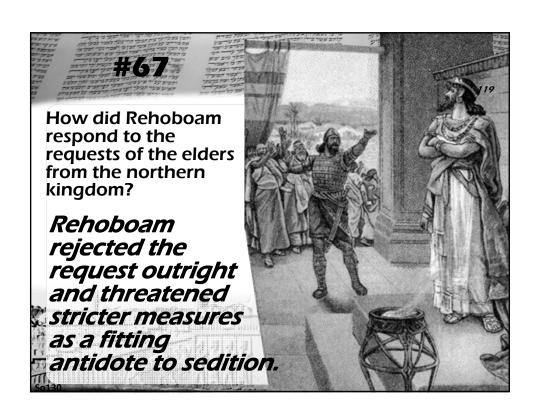


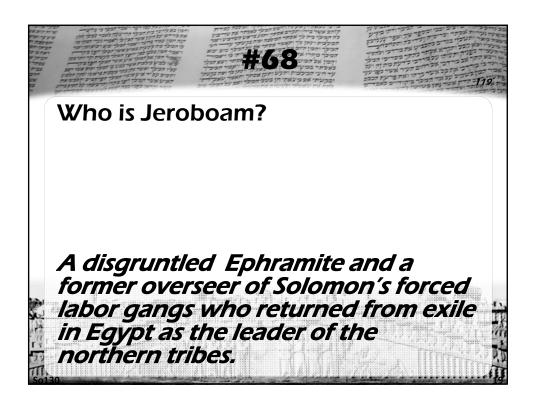


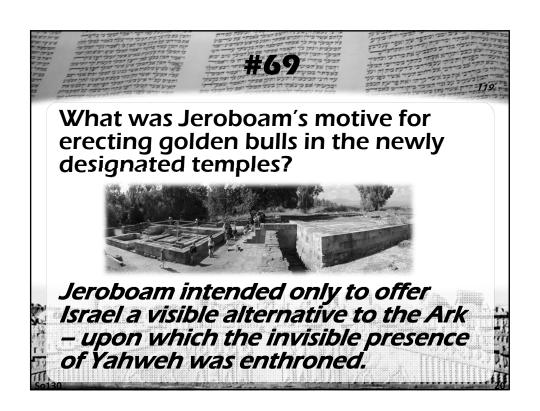


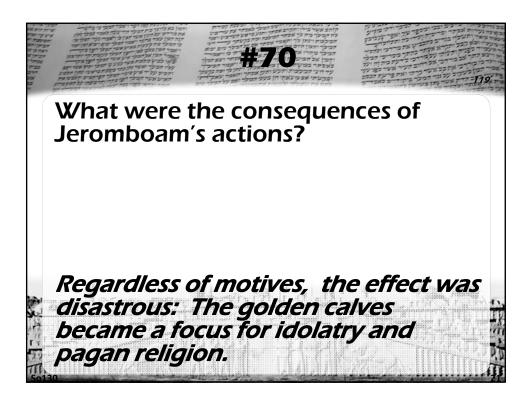


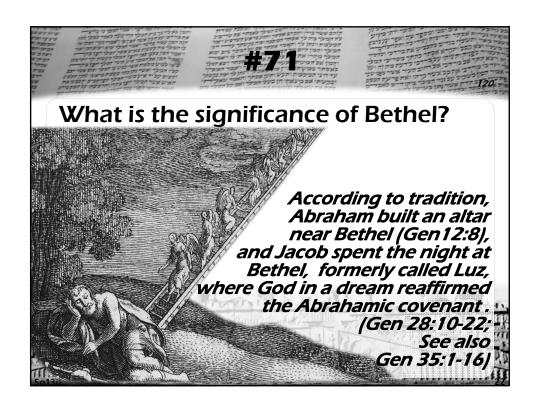


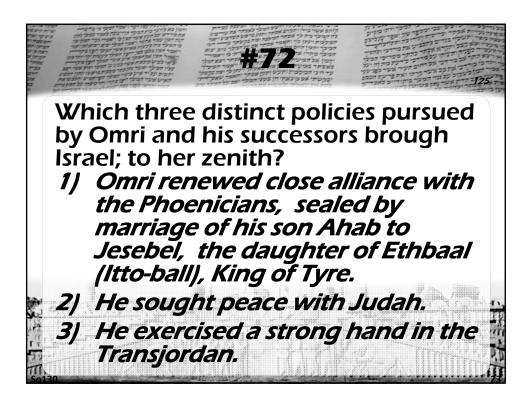


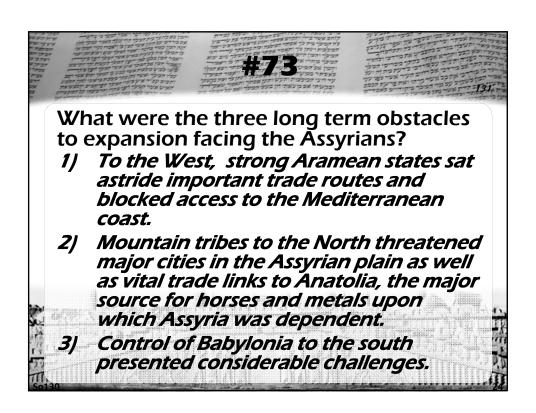


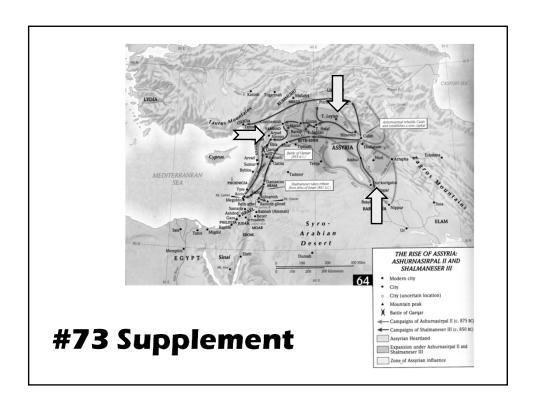


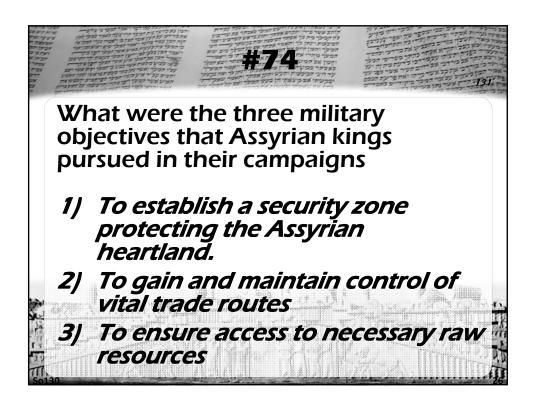


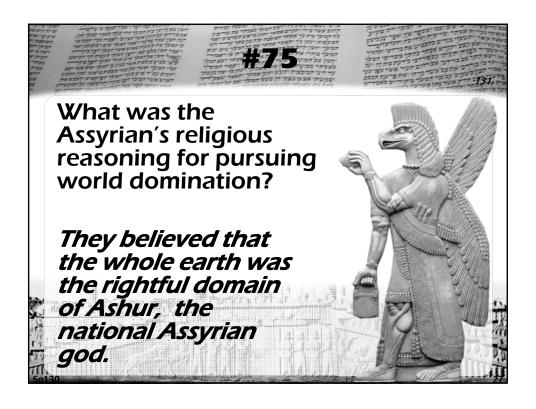


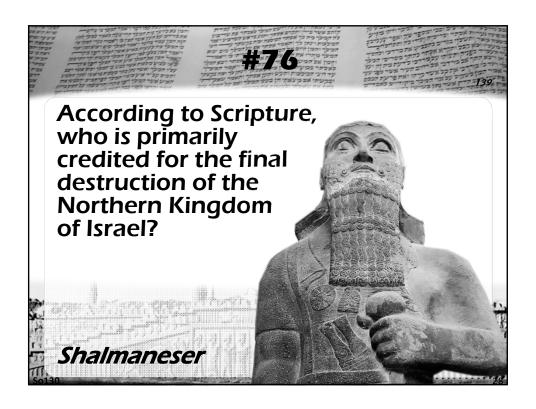


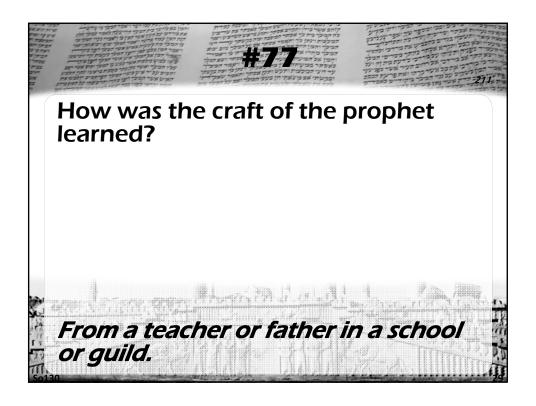


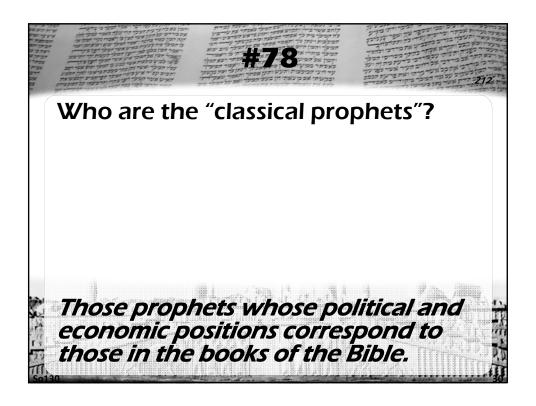






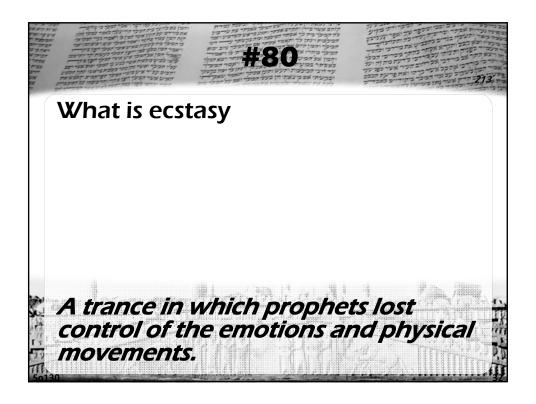


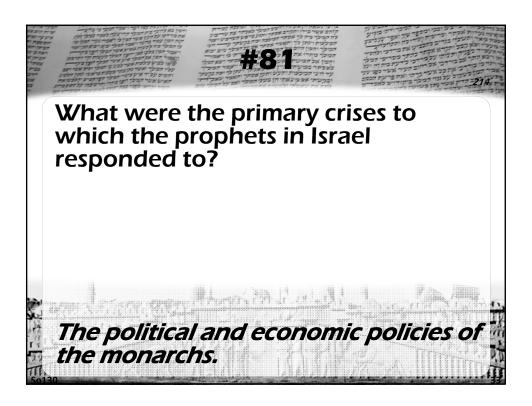


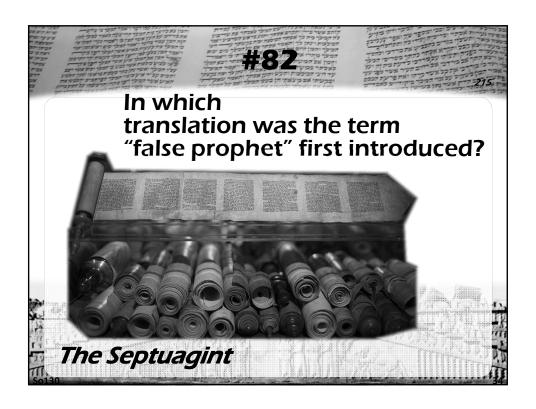


Why did the classical prophets generally oppose the economic and diplomatic policies of monarchs?

Classical prophets considered alliances and trade agreements to be direct challenges to Yahweh's power and authority to provide for and to protect the land and its people.







Why were pantomimes considered a powerful tool for communication in traditional cultures?

It grew from a conviction that only gestures acrobatics and dance can appropriately address human realities whose profundity demands silence.

